# An invitation to simple modeling of complex phenomena



T. Tokieda Lyon, August 2012

#### Which *musical note* does a projectile make on splashing into water ?



Of the three approaches to modeling,

3) solving the full equation is impossible because the full equation is unknown.

So we must resort to 1) dimensional analysis or 2) back-of-the-envelope estimate.

We will do 2), then check it by 1).

#### 2) Back-of-the-envelope estimate

What produces the sound ?

The projectile creates a cavity in water. Air in the *bulb* acts like a *spring* while air in the *neck* acts like a mass.



Let  $\Delta z =$  vertical displacement of neck air  $\Delta p =$  pressure difference outside/inside cavity

Compressibility of air is

By thermodynamics it is also 
$$-\frac{1}{V} \frac{\partial V}{\partial p} \approx -\frac{1}{V} \frac{A\Delta z}{\Delta p} \\ \frac{1}{\gamma p} \quad \text{where } \gamma \approx 1.4$$
 
$$\implies \Delta p \approx -\frac{\gamma p A}{V} \Delta z$$





Therefore the spring equation is

is the speed of sound in air.

Our formula

$$\omega \approx c \sqrt{\frac{A}{V\ell}}$$

passes the test of 1) *dimensional analysis* 

Take a stone of diameter  $d \approx 3 \times 10^{-2} \,\mathrm{m}$  .

$$\ell \approx d \quad A \approx d^2 \quad V \approx (2d)^3$$

predict







Blowing across the top of a bottle has the same physics.  $\ell \approx 8 \,\mathrm{cm}$   $A \approx \pi \,\mathrm{cm}^2$   $V \approx 700 \,\mathrm{cm}^3$ predict

$${\omega\over 2\pi}pprox 130\,{\rm Hz}~~{\rm or}~{\rm C_3}$$
 .

We have been studying oscillators with forcing (tide, pendulum) and without (surface wave on water, sound), but we have not yet considered *dissipation*.

We now consider phenomena involving dissipation (light).

#### Problem of refractive index



This factor n is the *refractive index* .

It underpins Snell's law, law of reflection — all of geometric optics.





Can we estimate n from atomic data ?

Aside :

Snell's law is called loi de Descartes by the French.

Pointless to debate the priority between these 17th-century gentlemen, since the law was already published by

[Roger Bacon 1267]



who in turn copied it from



[Ibn Sahl 984]



n=1 in vacuum, so consider n-1 .

$$\begin{array}{c|c} \mbox{variables} & \frac{-e^2}{4\pi\varepsilon_0} \ m & N & \omega & n-1 \\ \hline \mbox{dimensions} & \frac{\mathbf{M}\,\mathbf{L}^3}{\mathbf{T}^2} & \mathbf{M} & \frac{\mathbf{1}}{\mathbf{L}^3} & \frac{\mathbf{1}}{\mathbf{T}} & \mathbf{1} \end{array}$$

Properties of material medium

 $N\,$  = number of electrons per volume

m = mass of an electron

Also

 $\omega$  = some mysterious angular frequency (of what ?)

Dimensional analysis yields

$$n-1 \sim \frac{e^2}{4\pi\varepsilon_0} \frac{N}{m\,\omega^2}$$

... but let us think more carefully about this  $\frac{1}{\omega^2}$ .



(î0)

#### The electrons in the medium oscillate according to

$$\frac{d^2}{dt^2} z + \mu \frac{d}{dt} z + \omega_{res}^2 z \propto \exp(i\omega t)$$
damping coefficient
resonant frequency
of the material
$$\Rightarrow z(t) \propto \frac{1}{\omega_{res}^2 - \omega^2 + i\,\mu\,\omega} \exp(i\omega t)$$
Hence the mysterious  $\frac{1}{\omega^2}$  should in fact be  $\frac{1}{\omega_{res}^2 - \omega^2 + i\,\mu\,\omega}$ .
A full calculation reveals

$$\frac{n-1}{2\pi} = \frac{e^2}{4\pi\varepsilon_0 m} \frac{N}{\omega_{\rm res}^2 - \omega^2 + i\,\mu\,\omega}$$

For material made of multiple species of atoms,

$$\frac{n-1}{2\pi} = \frac{e^2}{4\pi\varepsilon_0 m} \sum_s \frac{N_s}{\omega_{\rm res}(s)^2 - \omega^2 + i\,\mu_s\,\omega}$$

Remarkable properties of n:

- $n-1 \propto N$
- *n* is complex !
- Re n is the refractive index proper, while Im n is the *absorptive index*.
- The graphs of  $\operatorname{Re} n$  and  $\operatorname{Im} n$  look like these :



Wherever wave phenomena occur, there are applications of refraction/absorption (optics, crystallography, acoustics, seismology, tsunami defocusing. . .).

We will see some of these, and assume for a while that n is real.

Note also : reflection can be treated as refraction with n < 0.





For most materials,  $\omega_{\rm res}\,$  is in the ultraviolet  $\gg\omega\,$  of visible light.



A prism refracts **blue** more than **red**.

#### <u>Rainbow</u>

Water droplets in the atmosphere act as prisms.

As sunlight enters a droplet it gets refracted, *reflected internally*, and refracted again as it exits the droplet.





[Descartes 1637]

Depending on whether light got *reflected once, twice, . . .* before exiting the droplets, we have *primary, secondary, . . .* rainbows.

Observe the order of the colors.

#### <u>Soap film</u>

In a thin layer of soap, light gets refracted,

reflected internally,

and refracted again as it exits the film

but this time the exiting light *interferes* also with the light *reflecting externally*.





#### Discovery of DNA double helix

Refraction and interference occur with any frequencies of electromagnetic waves, e.g. with X-ray (but we speak of *diffraction*).



[Franklin and Gosling 1951]

A `rainbow' from a DNA led to the determination of its structure.

 $\underbrace{\mathsf{Mirage}}{n-1 \propto N}$ 

When air cools, its density N increases.

 $\implies n_{\rm cool} > n_{\rm warm}$ 

Below a cooler air and above a warmer ground, we have effectively a continuous stratification of prisms.



#### Sky seen from under water



Outside this cone, you see reflections of the underwater landscape.

#### With

 $n_{\texttt{air}} \approx 1.0003$  $n_{\texttt{water}} \approx 1.33$ 

#### we find

## $n_{\mathtt{air}} \sin \frac{\pi}{2} = n_{\mathtt{water}} \sin \theta_{\mathtt{crit}}$

$$\implies \theta_{\texttt{crit}} \approx 48^{\circ}$$



### Čerenkov radiation

When a charge travels through a material *faster than the speed of light* . . . in that material (possible if n > 1 !), a kind of shock wave is observed.

[1958 Nobel prize to Čerenkov, Frank, Tamm]



A blue glow in a pool of a nuclear reactor is an example, due to fast charges emitted by fission. For our final example, remember that the index  $n\,$  is complex and that  ${\rm Im}\,n\,$  represents the absorptive index.



#### Graph of the absorptive index of water

It has a narrow window  $\rightarrow$   $\rightarrow$  in which Im n plunges by factor of  $10^8$ , i.e. water passes electromagnetic waves at these frequencies but blocks them off at all others.



This window is exactly the `visible' spectrum.

 $\implies$  evolutionary significance

#### Review of what we saw in lecture 3/3

- sound of a splash
- Snell's law
- estimating the refractive index
- refractive index is complex, reflection is negative refraction
- rainbow, soap film, DNA, mirage, sky from under water, Čerenkov
- H<sub>2</sub>O and evolution of vision



も ひ と こ と In all natural phenomena there is something of the marvelous.

 nbac fleur mill que funt de ville, er hit alus partes fleur caput pe des ernan mines 7 mans 7 fe? Jam oma uta mb do you da er ja un alus parts oms pres dante in fuis gals funt oport er esque fit liter u pais, fus vraa nus q et oport er enne er i un entig ut form er enne er i un entig ut oport er en atten in quily an galle atim atten in un doom galle atim atten mut dom gulb atim atten anut dom gulb atim er atten anut dom fus fin fier atten ans fielent g aue atten anut dom fus fin fier atte

There is a story which tells how some visitors once wished to meet Heraclitus, and when they entered and saw him in the kitchen, warming himself at the stove, they hesitated.

uevam pares co atin da in apore a the part fue prime in pares after and han quibain Sicie parte from ann autor in mida hauf te da parts wonthe confore of the das parts in mark autor of fuer in to part in mark autor. of fuer in nee rithes of dasan y cate in has offering the das in the conformation fi billin ficur i denna tonus ab orum fi denna peis cioli ab point quili se adam funy fi que ucenta fin hane dipôn, et di ucona finanza cou i point nuori q augittenta qi thud ae adar môt alim arbuns vin gui. Se unendo diz genut. Sum anv e prese difi virunaji thou duoy duitar en gue ay in amb fing tul te fisser in pitale 9 ce untre fin oy fishow duitar fi fiermezale anun i es ve colors e fige lin

But Heraclitus said, "Come in; don't be afraid. There are gods even here."

[Aristotle, De partibus animalium ]

*Don't be afraid, try simple modeling of your own phenomena.* 

There is mathematics everywhere.

*Don't be afraid, try simple modeling of your own phenomena.* 

There is mathematics everywhere.



Thanks for your attention